

I am University lecturer and academic research administrator, with demonstrated skills in the education, music and arts sectors.



Kusum Normoyle

Research administration
Artist & lecturer | sound & art

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In my current role as Research Support Officer, Sydney College of the Arts, The University of Sydney, I support the Department's academic research cohort in Traditional and Non-Traditional research reporting, ERA and Impact and Engagement submission, categories 1, 2 and 3 grant administration, research advocacy, website production and, social media design and management.

I am an experienced, passionate and incisive tertiary educator, and developed and delivered undergraduate courses in video art, media art, creative studio practice, and graphic design for the web, art history and theory, at UNSW Art and Design, Sydney College of the Arts, The University of Sydney University, and The University of Wollongong.

In previous years, as the educator and administrator of Thinkspace, at the Museum of Applied Arts and Sciences, I developed, delivered and coordinated, sell-out youth STEAM public programs in creative digital media, video and electronic music production, Minecraft, and Arduino.

As an artist, my research and practice focuses on the relation of body, voice, and acoustic feedback, to systems of audio amplification of scale in environments. I have been awarded numerous grants and commissions, and included in exhibitions and programs of international esteem—a complete list can be found at my website.

Master of Fine Art thesis titled, Solid (Loud) Matter: Voice and Acoustic Feedback in Performance, will be submitted July 2020. My electronic music productions under duo HVISKE, have been released on Siberia Records, featured on RAGE, JJJ, and Fbi Radio's.

SKILLS

Contemporary art, sound + media art
Lecturing
Research administration
Grant writing
Project + team management
Sound design + electronic music production
Visual design
Web design
Social media

EDUCATION

MFA, UNSW Art and Design, 2020

Sup. Prof. Douglas Kahn
Prof. Anna Munster

Honours, H1, Sound Art, RMIT, 2009

Sup. Dr Darrin Verhagen
Assoc. Prof. Philip Samartzis

B. Electronic Art, University Western Sydney, 2007

LINKS

Artist website

www.kusumnormoyle.net

LinkedIn

www.linkedin.com/in/kusumnormoyle

Experience

2016-current	The University of Sydney, Sydney College of the Arts Research Support Officer	Collate and manage all research data collection for Excellence in Research Australia (ERA) and Impact and Engagement (E&I) submissions for The Group of Eight University. Deliver research related events and training, internal and external grant support, develop relationships with research stakeholders to increase research partnerships and grant income.
2018-2019	The University of Sydney, Sydney College of the Arts Social Media Officer	Multi-channel content creation: photography, design and copy writing, strategy and implementation, community building and management, to increase brand identity, community size and attract prospective students to leading contemporary art school, Sydney College of the Arts.
2014-2018	UNSW Art and Design Sydney College of the Arts University of Wollongong Academic lecturer (contract)	Prepared and delivered lectures and tutorials on theoretical, conceptual and practical approaches to contemporary art, video art, media art, graphic design for the web, art history and theory in the 21st Century.
2006-2013	Thinkspace Museum Applied Arts and Sciences (MAAS) Administrator & educator	Developed course materials and delivered a programme of commercially successful STEAM workshops at MAAS, 4-lab learning technologies facility including: creative digital media, video and electronic music production, Minecraft, Python, and Arduino. Coordinated bookings calendar and 10 person casual staff team and reported on financials to improve program offering and increase revenue.

Guest Lectures

2017-2020	<i>Sound in Art</i> , National Art School, Sydney
2015	<i>Voice and Noise in Art</i> , University of Newcastle, AU <i>Voice and Noise in Art</i> , TU, Berlin
2014	<i>Professional Practice</i> , University Technology Sydney
2013	<i>Voice and Noise in Art</i> , Oxford Brooks University, UK <i>Feedback in Practice</i> , National Centre Creative Learning, Museum Contemporary Art, Sydney

Grants

2020	Australia Council for the Arts, Career Development (Music) \$12,845
2018	Australia Council for the Arts, Individual Projects (Visual Art) \$24,000
2016	Australia Council for the Arts, New Work, (Visual Arts) \$10,000 UNSW Art and Design ARC Grant \$500 Norwegian Cultural Fund, New Work, €11,000
2012	NAVA, Australian Artists Grant, \$1000 Australia Council for the Arts, New Work (Music) \$12,000
2011	Australia Council for the Arts, Art Start Grant \$12,000
2009	RMIT Arts Union, \$2,500

Select exhibitions, performances & commissions

2020	Matter Chants, Federations Bells commission, City of Melbourne, VIC (forthcoming)
2019	Borderlands, Dark Mofo, TAS Spectral: Between Light and Sound, Arts House, VIC
2018	TarraWarra Biennial 2018: From Will to Form, VIC Will to Form: Activated, TarraWarra Biennial, International Arts Festival 2018, VIC Soft Centre, NSW This is a Voice, The Wellcome Collection/MAAS, NSW
2017	Redlands Konica Minolta Art Prize, National Art School, NSW
2013	Sound Full: Sound in Contemporary Australian and New Zealand Art, Dunedin Public Art Gallery, City Gallery Wellington, NZ Primavera: Young Australian Artists, Museum Contemporary Art, NSW
2011	Dogodek: The Event, Ljubljana Biennial of Graphic Arts, SL

Radio and publication appearance

Sound Art: Sound as a Medium of Art, ZKM/MIT Press
Gallery Sound, Bloomsbury Academic (cover feature)
Australiana to Zeitgesit: An A-Z Contemporary Art Australia, Thames and Hudson
UK Art Monthly (cover feature)
ABC Radio
Fbi Radio
JJ Radio
2SER Radio

References

Mikhaela Rodwell

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Design Architecture the Built Environment,
University of Technology Sydney
0404 022 424

Andrew Lavery

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The University of Sydney
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