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Academic Studies

2020	MFA, UNSW Art and Design, Sup. Professor Douglas Kahn, Professor Anna Munster
2009	Honours, Media (Sound), RMIT
2003-2007	Bachelor Electronic Art, University of Western Sydney

Teaching

2018	Lecturer, Video Art, University of Wollongong
2016-18	Lecturer, tutor Media Arts Gateway, UNSW Art & Design
2015	Tutor Studio Gateway, UNSW Art & Design Tutor Media Arts Gateway, UNSW Art & Design
2014	Tutor Studio Gateway, UNSW Art & Design Tutor Media Arts Gateway, UNSW Art & Design

Guest Lectures

2019	Sound Art, National Art School, Sydney
2018	Sound Art, National Art School, Sydney
2017	Sound Art, National Art School, Sydney
2015	Voice and Noise in Art, University of Newcastle, NSW Voice and Noise in Art, TU, Berlin
2014	Professional Practice, University Technology Sydney
2013	Voice and Noise in Art, Oxford Brooks University, UK Feedback in practice, National Centre Creative Learning, Museum Contemporary Art, NSW

Select Solo Exhibitions

2016	<i>Slow/ Dark</i> , Nicholas Projects, Melbourne <i>Slow/ Dark</i> , Artspace, Ideas Platform, Sydney
2012	<i>Accord with Air: Tjentiste</i> , Peloton Gallery, Sydney <i>Vibron</i> , Peloton Gallery Sydney
2010	<i>Volitional Bus</i> , Institute of Contemporary Art Newtown, Sydney



Select Group Exhibitions

2018	TarraWarra Biennial 2018: From Will To Form, TarraWarra Museum of Art, VIC
2018	This Is A Voice, Museum of Applied Arts and Sciences, Sydney
2017	Redlands Konica Minolta Art Prize, National Art School, Sydney
2016	Monumentalism, Kudos Gallery, Sydney
2013	Sound Full: Sound in Contemporary Australian and New Zealand Art, City Gallery Wellington Sound Full: Sound in Contemporary Australian and New Zealand Art, DPAG Primavera: Young Australian Artists, Museum Contemporary Art, NSW
2012	Gap Year, Artspace Sydney, Transmission, Campbelltown Arts Centre Ladies and Gentlemen, Yuill Crowley Gallery, Sydney
2011	Dogodek: The Event, Ljubljana Biennial of Graphic Arts, Slovenia Versus, SNO Gallery Sydney To Know The Other, Art Beat Gallery, Melbourne
2009	HEADLAND, Institute of Contemporary Art Newtown, Sydney
2007	Free Association for Four, Loose Projects, Sydney

Select Performances

2019	Solid (Loud) Matter – 2, Borderlands, Dark Mofo
2019	Solid (Loud) Matter, Spectral, Arts House Melbourne, VIC
2018	Solid (Loud) Matter, Will to Form: Activated, TarraWarra Biennial & Melbourne Festival, VIC A Giddiness Best Left Unsaid, Soft Centre Support, Drew McDowall, The Substation, VIC Institute Modern Art and Liquid Architecture, The Old Museum, QLD
2017	LUDO Sounds, Bergen Kunstall
2016	Red Bull Music Academy, Dark MOFO
2013	Primavera: Young Australian Artists, Museum of Contemporary Art

Bibliography

2019	Sound Art: Sound as a Medium of Art, Edited by Peter Weibel, MIT and ZKM Press
2017	Featured on cover of Gallery Sound, by Caleb Kelly, Bloomsbury Academic Featured artist in A-Z Contemporary Art Australia, Thames and Hudson, UK
2013	Well, they're your reactions, what are you going to do about them, Das Superpaper, iss.29
2013	Primavera 2013: Review, The Guardian
2011	Featured artist on cover of Art Monthly UK Report: The 29th Biennial of Graphic Arts: The Event, Art Monthly UK, Issue 352, Dec/Jan 2011/12
2012	Everything is Noiseful: Kusum Normoyle, RealTime Online Combinatorial Challenges: Overground, Melbourne Jazz Festival, RealTime, Issue 105 Oct/Nov Riding the Impro Wave, Gail Priest, RealTime Online



2011 Defying Genre, Otago Daily Times, 21 March
Part 1: Sydney Scenes and Sounds, RealTime, Issue 103
2009 The Improvising Animal, RealTime, Issue 89
2008 Sound Solid, Sounds Fluid, RealTime, Issue 87

Grants

2020 Australia Council for the Arts, Career Development (Music) \$12,845
2018 Australia Council for the Arts, Individual Projects (Visual Art) \$24,000
2016 Australia Council for the Arts, New Work (Visual Arts) \$10,000
UNSW Art and Design ARC Grant \$500
Norwegian Cultural Fund, New Work, €11,000
2012 NAVA, Australian Artists Grant, \$1000
Australia Council for the Arts, New Work (Music) \$12,000
2011 Australia Council for the Arts, Art Start Grant \$12,000
2009 RMIT Arts Union, \$2,500

Curatorial Projects

2015 Liquid Architecture: Capitalist Surrealism, Firstdraft Gallery, Sydney
2009 Low Set, RMIT
Stated Sound: A Forum, RMIT